

Ave Maria

Joseph Fenech

Andante Religioso

Voice

Organ

Ped.

The first system of the musical score consists of three staves. The top staff is for the Voice, showing a whole rest in each of the five measures. The middle staff is for the Organ, with a treble clef and a bass clef. It features a melodic line in the treble and a harmonic accompaniment in the bass, both starting with a piano (*p*) dynamic. The bottom staff is for the Pedal, with a bass clef and a whole rest in each of the five measures, starting with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

6

A - ve Ma - ri - a

The second system of the musical score begins at measure 6. The top staff is for the Voice, with a whole rest in measure 6, followed by a half note 'A' in measure 7, a quarter note 've' in measure 8, a quarter note 'Ma' in measure 9, a quarter note 'ri' in measure 10, and a quarter note 'a' in measure 11. The middle staff is for the Organ, with a treble clef and a bass clef. It features a melodic line in the treble and a harmonic accompaniment in the bass. The treble part has triplets of eighth notes in measures 7, 8, 9, 10, and 11, with a piano (*pp*) dynamic. The bass part has a harmonic accompaniment in the bass, also with a piano (*pp*) dynamic. The bottom staff is for the Pedal, with a bass clef and a whole rest in measure 6, followed by a half note in measure 7, a quarter note in measure 8, and a quarter note in measure 9. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Obligatory piece for the
1st Malta International Organ & Voice Competition
2019

9

A - ve Ma - ri - a gra - ti - a

12

ple - na Do - mi - nus te - cum

15

be - ne - dic - ta tu - in mu - li -

2

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18

e - ri - bus et be - ne - dic - tus

(ff)

(ff)

(ff)

21

fruc - tus vent - ris tu - i Je - sus

(p)

(p)

(p)

(ppp)

(ppp)

(p)

(ppp)

rall.

rall.

25

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31

San - cta Ma - ri - a Ma - ter

(p) *(f)*

35

De - i O - ra pro no - bis

(ff)

38

pe - ca - to ri - bus nunc et in ho - ra

(p) *(pp)*

rall. Sotto voce

4

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The musical score consists of four staves. The top staff is a vocal line with lyrics: "mor - tis no - strae A - men". The dynamics for the vocal line are *f*, *ff*, *pp*, and *ppp*. The second and third staves are for the organ, with dynamics *f*, *ff*, *pp*, and *ppp*. The bottom staff is a bass line with dynamics *f*, *ff*, *pp*, and *ppp*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The organ part features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to a fortissimo section and then a decrescendo to a pianissimo section.

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