

# Ave Maria

Joseph Fenech

**Andante Religioso**

Voice

Organ

Ped.

The first system of the score consists of three staves. The top staff is for the Voice, showing five measures of whole rests. The middle staff is for the Organ, with a treble clef and a bass clef. It contains five measures of music, starting with a piano (*p*) dynamic. The bottom staff is for the Pedal, with a bass clef and five measures of music, starting with a piano (*p*) dynamic.

6

A - ve Ma - ri - a

(*p*)

(*pp*)

(*pp*)

The second system of the score starts at measure 6. The top staff is for the Voice, with the lyrics "A - ve Ma - ri - a" and a long slur over the notes. The middle staff is for the Organ, with a treble clef and a bass clef. It contains five measures of music, including triplets and a piano (*pp*) dynamic. The bottom staff is for the Pedal, with a bass clef and five measures of music, including a piano (*pp*) dynamic.

Obligatory piece for the  
1st Malta International Organ & Voice Competition  
2019

9

A - ve Ma - ri - a gra - ti - a

12

ple - na Do - mi - nus te - cum

15

be - ne - dic - ta tu in mu - li -

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18

e - ri - bus et be - ne - dic - tus

(ff)

(ff)

(ff)

21

fruc - tus vent - ris tu - i Je - sus

(p)

rall.

(p)

(ppp)

(p)

rall.

(ppp)

(p)

(ppp)

25

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San - cta Ma - ri - a Ma - ter

*(p)* *(f)*

De - i O - ra pro no - bis

*(ff)*

pec - ca - to - ri - bus nunc et in ho - ra

*(p)* *(pp)*

rall. Sotto voce

rall. *(pp)*

mor - tis no - strae A - men

*(f)* *(ff)* *(pp)* *(ppp)*

Введите текст

*(f)* *(ff)* *(pp)* *(ppp)*

*(f)* *(ff)* *(pp)* *(ppp)*

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