ST JOHN'S CHURCH XEWKIJA SPECIFICATION

SWELL

Gedact 8
Salicional 8
Voix Celeste t.c. 8
Rohr Flute 4
Flautino 2
Quartane II

Tremulant Two Trems. with switch for use on flues, reeds or both

Contra Oboe 16 Oboe 8 Shalmei 4

Swell Octave Swell Sub Octave

Swell to Pedal 4 Swell to Pedal

GREAT

Double Diapason 16 Open Diapason 8 8 Claribel Viola 8 **Principal** 4 Wald Flute Nazard 2 2/3 **Fifteenth** 2 Tierce t.c. 1 3/5 Mixture Ш **Trompette Great Octave**

Swell to Great Great to Pedal Positive to Great

POSITIVE

Stopped Diapason Flute 4 2 **Principal** Larigot 11/3 Cymbal \mathbf{II} Oboe 8 Trompette (Gt) 8 **Tubular Bells** 8 **Positive Octave**

Positive Octave

Positive Sub Octave

Great to Positive Swell to Positive

Positive to Pedal

Pedal

Acoustic Bass 32 **Subbass** 16 **Principal** 8 **Open Bass** 8 **Bass Flute** 8 5 1/3 **Ouint Fifteenth** 4 **Choral Bass** 4 \mathbf{II} Mixture Trombone 16 Contra Oboe 16 Clarion 8 Harmonics of 32 32

THUMB PISTONS

8 thumb Pistons to each department and 8 General Pistons. Thumb piston reversers to all Unison Couplers and Trombone Set and General Cancel Stepper advance in each keyslip retard in Positive keyslip

TOE PISTONS

8 Toe Pistons to Pedal and 8 duplicating Swell Reversers to Gt to Ped Sw to Ped Acoustic Bass and Trombone Stepper advance and retard 999 Memory levels

Controls in Drawer:

General Crescendo Pedal setting controls and on and off Levels and Copy and Paste controls Great and Pedal Combs Coupled Generals on Swell Toes Generals on Pedal Toes Melodic Pedal on Great Transposer controls 6 semitones sharper 6 flatter Bells rotary 5 way switch for volume levels 1 – 5 Rotary 3 way switch for Tremulant – Oboe, Flues or Both

Compass Manuals CC- c 61 Pedals CCC – g 32

Pitch A − 440 @ 21°c

Pressures: Great 98mm Swell 95mm Pedal 85 Oboe 115mm Trompette 155mm

Separate Portable one manual console

1 – 12 present pistons, transposer Melodic Bass and General Cancel.